

Together Forever

'Together Forever' is a gospel pop song intended for the occasion of being performed at a wedding, in a church, as the newlyweds walk back down the aisle together. The intended audience is the congregation, the wedding guests, the bride and groom. The choir will perform the vocals, accompanied by the instruments. The song acts as both a hymn-like piece and a love song.

The role of the solo soprano voice is to hold the melodic line throughout the piece, this was intended to be sang an octave higher than in the recording however the singer was unable to do so. The Alto and Tenner vocal parts create a harmonic foundation. The electric bass is used to support other instruments harmonically, this is either right hand piano or the supporting vocals. The drums develop in each section which drives the movement of the piece.

The song's structure consists of an intro, 3 verses, 3 bridges, chorus, and outro. This is typical of a pop song. The lyrics have ideas of religion, love and weddings, these explicitly show the theme of the song. The alternating last line of the chorus puts emphasis on the eternal nature of love itself and the love for God.

I have chosen to centre the song around the vocals as I am a singer with choir experience and have a particular interest in vocal harmonies. The supporting vocal lines (alto and tenner) do not sing lyrics, as I feel one solo performer is a far more effective way to put an emphasis on the prayer-like words. Further emphasis is put on specific lyrics with the use of slur lines to sound smooth and connected.

I chose F major as it is a simple, well rounded key, and common time is typical of the genre. The build up of texture in the intro gradually fills the large church space. The dynamics fluctuate depending on the section of the song, the chorus has the main message of the song and therefore is the loudest point with forte markings.